

DEC 13 1924 /

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/ NOBODY'S SWEETHEART ✓

Photoplay in ✓ two reels ✓

✓ Written and Directed by ~~Jess Robbins~~ *Wm. Watson* ✓

Author of the photoplay (under section 62)  
Universal Pictures Corporation of U.S.

"NOBODY'S SWEETHEART"  
Two-Reel Century Comedy  
Featuring WANDA WILEY

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Wanda is well dressed but hungry, broke and decorating a park bench. A cop chases her out of the park and sees her stroll across the street, peering into a restaurant. He follows. She tells him she is hungry and borrows his police whistle. "I'll whistle when I'm finished", she explains, "and you come in and pretend to pinch me." He agrees and paces up and back outside.

A small boy appears. He blows his whistle. The cop enters. She tells him to beat it until she's finished. The cop hears the whistle again. He sees the kid blowing it and gives chase. Another cop strolls up to the window. The proprietor orders her pinched. The new cop does his duty. Wanda gives him the slip, substituting a store dummy.

She is chased and escapes into a detective agency. The boss asks her to announce herself. "I'm your new secretary", she states. He hires her and takes her to search for the Van Bibber necklace into the "Empty Stein" cafe. Her boss gets the necklace and Wanda runs to get the cops. After kicking a few in the shins and throwing a brick through the station house window, the cops dash after her into the joint.

Her boss is rescued. She recognizes her cop friend among the riot squad. But her greatest surprise comes when her boss proposes to her.

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